

2124

390 2/-

THE SONG OF THE  
PALANQUIN  
BEARERS

SAROJINI NAIDU

MARTIN SHAW



CURWEN EDITION



## SONG OF THE PALANQUIN BEARERS.

Lightly, O lightly we bear her along,  
She sways like a flow'r in the wind of our song,  
She skims like a bird on the foam of a stream,  
She floats like a laugh from the lips of a dream.

Gaily, O gaily we glide and we sing,  
We bear her along like a pearl on a string.

Softly, O softly we bear her along,  
She hangs like a star in the dew of our song,  
She springs like a beam on the brow of the tide,  
She falls like a tear from the eye of a bride.

Lightly, O lightly we glide and we sing,  
We bear her along like a pearl on a string.

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*Allegretto e leggierrissimo.* (♩ = about 112.)

VOICE.

PIANO.

*p*

Light - ly, O light - ly we bear her a - long, She

sways like a flow'r in the wind, in the wind of our



*cresc. -*

song; She skims like a bird on the

*ten.*

*cresc. -*

foam of a stream, She floats like a laugh from the

lips of a dream.

*mf*

Gai - ly, O gai - ly, we glide and we sing, We



bear her a - long like a pearl on a string,

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The vocal line begins with the lyrics "bear her a - long like a pearl on a string,". The piano accompaniment consists of chords and moving lines in both hands.

like a pearl, like a pearl on a string

*p*

The second system continues the vocal line with the lyrics "like a pearl, like a pearl on a string". The piano accompaniment includes a dynamic marking of *p* (piano) at the end of the system.

A piano solo section consisting of two systems of grand staff notation. The first system shows a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. The second system continues this musical texture.

*p*  
Soft - ly, O soft - ly, we bear her a - long, She

The third system features a vocal line starting with a dynamic marking of *p* (piano). The lyrics are "Soft - ly, O soft - ly, we bear her a - long, She". The piano accompaniment provides harmonic support for the vocal line.



hangs like a star in the dew, in the dew of our

song. She springs like a beam on the

*cresc.*

*ten.*

*cresc.*

brow of the tide, She falls like a tear from the

eye of a bride.

*mf*



Light - ly, O light - ly, we glide and we sing, We

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase: "Light - ly, O light - ly, we glide and we sing, We". The piano accompaniment consists of chords and moving lines in both hands.

bear her a - long, like a pearl on a string,

The second system continues the vocal line with the lyrics "bear her a - long, like a pearl on a string,". The piano accompaniment features a prominent sustained chord in the right hand during the phrase "like a pearl on a string,".

— like a pearl, like a pearl on a string.

*ppp*

The third system concludes the vocal line with "— like a pearl, like a pearl on a string." The piano accompaniment ends with a final chord marked with the dynamic *ppp* (pianissimo).



# ENGLISH SONGS

## By MARTIN SHAW

- 2120 BIRD OR BEAST. Words by Christina Rossetti.  
2121 EASTER CAROL. Words by Christina Rossetti.  
2122 THE LAND OF HEARTS' DESIRE. Words by W. B. Yeats.  
2123 OVER THE SEA. Words by Christina Rossetti.  
2137 A STAVE OF ROVING 'TIM. Words by George Meredith.  
2124 THE SONG OF THE PALANQUIN BEARERS. Words by  
Sarojini Naidu.  
2125 SUMMER. Words by Christina Rossetti.  
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## Words by RUDYARD KIPLING

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2134 BROOKLAND ROAD  
2135 THE EGG-SHELL  
2136 OLD MOTHER LAID IN WOOL  
2130 HEFFLE CUCKOO FAIR

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